

TUTS PRE-PROFESSIONAL AUDITIONS FAQ

When will the student audition portal be up?

The audition portal will be distributed and posted on TUTS education pre-professional page for enrolled HSMT and River students in late July.

Will you host in person auditions?

Not at this time. Due to having non-local mainstage directing team members on each show, it is easiest to facilitate casting our teen ensembles through video links. We will start with self-tape videos first, and if an in-person callback is necessary, we will communicate directly with those needing to be seen.

What can I audition for?

Your audition can serve as the audition for all upcoming pre-professional programs for Humphreys School of Musical Theatre and/or The River School for Performing and Visual Arts including:

- Mainstage Shows
- Pre-Professional Company
- TUTS Pop Up Performances
- HSMT Academy Auditions (new prospective students)- ineligible for mainstage
- HSMT Academy Re-assessment (returning HSMT students wanting to contend for a higher-class level)

What do rehearsals look like for Mainstage Teen Ensembles?

The typical Teen Ensemble rehearsal days/times are Tues-Friday from 3:30-4:45pm, and Sat/Sunday 1pm-9pm. During Thanksgiving week, rehearsals will be full day since school is on break (with only Thanksgiving Day off). We also tend to participate in the Thanksgiving Day parade. Once we transition into tech week, teen ensemble is called to tech starting at 3:30pm until 10pm at night (Tues-Thurs) with a full day call on Friday, Saturday, and Sunday (we provide excuse letters for school for that Fridays' school absence). Teen Ensemble will be expected to be present for all evening and matinee shows.

What if I have a conflict?

Conflicts will affect Teen Ensemble casting. With limited rehearsal time, the teen ensemble will be expected to attend all rehearsals and shows. If you do have conflicts to submit, we will do our best to try and make it work, however, TUTS casting has full discretion of not approving submitted conflicts.

Will I be notified about callbacks/casting for Mainstage Teen Ensembles?

Callbacks typically happen later (it may take as long as a month or two). If we need to see you for a callback, we will notify you. If you do not hear from us, then you are not in contention for the show. We do not notify you if are not in contention, as this is the same practice in professional theater. We will, however, send an email announcement once a show has been fully cast.

What all affects casting decisions for Mainstage Teen Ensemble?

Casting is like a puzzle. It is not always about talent; it is about the full picture and the balance of the casting/directorial needs. However, poor attendance (<80% cumulative rate) in class will affect teen ensemble casting.

What all affects casting decisions for the Pre-Professional Company?

The Pre-Professional company is a fast paced, disciplined, and professional environment. Our already challenged HSMT academy students and Tommy Tune Awards students are invited to audition as a representation of the top talent in Houston. This expectation is our foundation in the rehearsal room and translates through performances across the Greater Houston Area. With a learning atmosphere of high intensity training, conditioning, and work ethic, company members must have not only the talent/potential, but also must have the emotional, mental, and physical strength to be successful. Company members are only allowed 6 conflicts/missed rehearsals a year. Mainstage productions are the only conflict exceptions.

Questions? Please reach out to calvin.hudson@tuts.com.